

THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

DUDE LOOKS LIKE A LADY

BRENT BREESE '19 | STAFF WRITER
• Wabash students, alumni, and family cherish the festivities of Homecoming Week almost as much as the game itself. A few events in particular have been mainstays for Homecoming, such as the many forms of Chapel Sing. This year, the Wabash Benefaction Committee and the Sphinx Club have decided to change one of our most beloved, yet somewhat controversial, events: the Homecoming Queen.

Typically, the event sees each pledge class and independents dressing up one of their members in women's clothing and parading them in front of the stands at halftime. The event is considered sometimes humorous and sometimes appalling, but many still see it as great fun.

However, many faculty members and alumni have been outspoken about the scandalous dress and occasional wardrobe malfunctions, prompting some thought about potential changes.

This year, Wabash has dedicated the Homecoming Queen competition to the "Indiana Women in Need," a charity organization that devotes itself to women

struggling with breast cancer, domestic violence, and other traumatic experiences. "It just so happens that Homecoming falls under Breast Cancer Awareness Month," Jacob Woodward '18, Vice-President of the Wabash Benefaction Committee, said. "So we're going to take the idea and run with it."

Earlier this week, Rashedul Abedin '17 sent out the official rules for 2016 Homecoming. In these rules, he included that points for the Queen competition will be determined by total dollars raised by each group. In addition, each group has a strict dress code. Each queen is highly encouraged to wear pink and make themselves look like princesses. "We are trying to take the traditions and evolve them to have a point and to help people out," Woodward said.

Houses may also place additional buckets at their tailgate and add those donations to their queen.

Woodward compared this year's change to the one for Chapel Sing last year, and sees both of them as positive changes to beloved



BRAXTON MOORE '19 / PHOTO

Wabash men are already practicing their lady strut for the homecoming queen competition in two weeks. This year, the contest will raise money for "Indiana Women in Need."

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MONEY ALWAYS DRAWS A CROWD

AHAD KHAN '19 | STAFF WRITER
• Monday night saw an increase of activity on campus, especially in Pioneer Chapel where President of the Federal Reserve Bank of Kansas City, Esther George, came to deliver the Rogge Memorial Lecture. Although many female speakers come to campus throughout the year, George's visit seemed like a highly anticipated event by the whole Wabash community.

The Chapel was not the original location designated for the lecture, but about ten minutes before the

lecture, it became clear that Baxter 101 would not accommodate all of the enthusiastic attendees. George also looked very enthusiastic about delivering her lecture, and perhaps even more so about speaking in a chapel for the first time in her life. "I'll be more circumspect," she said.

After paying homage to Benjamin Rogge, George started off by explaining the concept of central banks in the U.S. succinctly as, in

SEE **MONEY**, PAGE FOUR

A LESS THAN PRESIDENTIAL DEBATE

NOLAN CALLECOD '19 | STAFF WRITER • Last Monday, the first Presidential Debate of the election season was full of highlights and lowlights. Mr. Trump and Secretary Clinton sent shockwaves across America and here at Wabash with their many character attacks and their few policy points. With close to 100 million people watching across the country, the on-campus Debate Watch brought the community

together to watch the spectacle. The large turnout of students at the viewing party impressed Associate Professor of Rhetoric Sara Drury. "We have a great community that's politically engaged and active and that's really important," Drury said. "There was a general feeling of excitement and engagement in

SEE **DEBATE**, PAGE THREE

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

HAVE YOU SEEN ME?

Horror struck campus last week when 310 Crawford Street awoke to find one of their housemates was violently abducted. Ronald McWabash was torn from his perch in their living room and hauled away. Please bring the warmth back to his frozen smile and send any tips you have to Rich Woods.



NO STUPID QUESTIONS

Hi Five to Anna Davlin, DePauw '19. At the Rogge Lecture, Davlin had the guts to get up and diss Crawfordsville in the middle of the Chapel while surrounded by Wallies. She simultaneously proved that Little Giant blood runs deep and that the rivalry is still going strong in the heart of at least one Tiger.

ABOVE THE SCHEDULER?

The large turnout to the Rogge Lecture resulted in the decision to move the event from Baxter 101 to the Chapel. Watch out for retribution, Economists, the Scheduler may deny next year's lecture.

WATCH YOUR STEP

Shout out to the Class of 2020, who, despite *the Bachelors'* courteous and informative article about sports superstitions, couldn't avoid the beloved W in the Allen Center. Apparently, they don't have the ability to follow directions without explicit barriers. In the future, rather than disrespecting Wabash, walk under the arch and disrespect yourself.

BLOOD HOLLOW

Hi Five to Director of Security Rich Woods for overseeing the Four Corners Chapel Sing-Off that turned into an all-out brawl between Sig Chis and Betas at Mud Hollow. Beta left with bloody faces, missing shoes, and lost dignity. Rumor is the Mighty Sigs were thrown into a fit of rage due to the scent of "Cap'n Crunch" vape wafting from Woods' direction. Woods was unable to break up the fight due to low visibility caused by his clouds.

WALLIES INVESTIGATE STUDY ABROAD OPPORTUNITIES

BRAXTON MOORE '19 | STAFF

WRITER • Interested in the possibility of studying abroad next semester, but too scared of travelling across campus to attend information sessions in Baxter and Detchon? Fear not, the Bachelor has you covered with an "in-case-you-missed-it" article covering everything you need to know about leaving Wabash to experience the global classroom.

Amy Weir, Director of International Programs, provided students with general information during the two talks she hosted with Associate Professor of Classics Jeremy Hartnett and Associate Registrar Miriam Foster. "Studying abroad is an opportunity to gain independence," Weir said. "It allows you to create new friendships and networks." Students who are serious about venturing away from the country, or even just Crawfordsville need to do some "soul searching", as Weir puts it, before they commit to a program. Analyze the reasons for your desire to study abroad before jumping into a decision.

"Talk to your professors, research the program that interests you," Weir said. "Develop a criteria to help you in your

search."

Another large factor that can deter students from studying abroad is the cost. "Typically, studying abroad costs more than studying at Wabash over a semester," Weir said. "However, Wabash scholarships and aid will follow you abroad." Many factors play into the final cost of studying outside of Wabash, such as housing, food, transportation, books and supplies, and spending money. All of these issues should be considered by students or parents before a decision is made as well. Calculating living expenses for a semester abroad beforehand is a smart method of avoiding sticker-shock. By factoring in additional fees like round-trip airfare, excursions that your group is likely to take, and any necessary documentation such as passports or visas, you can save yourself (and your parents) from financial meltdown.

Cody Cochran '18, who is currently studying abroad in Spain, expressed his favorite aspects of the program and spoke about expanding his cultural experiences. "My favorite part of studying abroad ... is

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CAL HOCKEMEYER '19 / PHOTO

Luke Rowles '19 speaks with a representative at the Study Abroad Fair on Tuesday.

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The purpose of the *Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes the *Bachelor*. The *Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

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the students and I think that says a lot about our campus and who we are. Students clearly were invested, passionate about the candidates they preferred but in a way that was respectful and productive.” Though students kept calm and carried on, the candidates did not



Andrew Powell '17

act presidential, making the debate much more entertaining to the public than a regular debate. Andrew Powell '17, President of the Student Body, thought the debate was particularly cringeworthy. “As someone who considers himself a moderate, the debate was extremely hard to watch,” he said. “Hopefully, all of the people that watched it will vote, and as a result in the future there will be a more active interest taken in how our government and primaries work.”

On the matter of the topics in the debate, we, the American public, were let down. Instead, all we watched was an enduring debate on character. “It was definitely a debate that was light on policy,” Visiting Assistant of Political Science Matthew Wells said. “This all seems one-sided on personalities rather than policy.” Similar to Powell, Wells believed that “Some of it was hard to watch; the amount of uncertainty with Trump was nerve-wracking to see.”

Now that the first debate is over, the general public must wait eagerly for the next episode of character shaming on Sunday, Oct. 9. Looking forward, many hope that policy issues will be more of a focal point than they were on Monday. “Character is definitely an important issue for the presidency, but there are policy issues that are also important and I hope we get more of that in the upcoming debates,” Drury said. Others suggested that the debate strayed from what the original concept of presidential debates should be. “In principle, the candidates should be debating substance,” Associate Professor of Political Science Shamira Gelbman said. “The

personal stuff was brought out in questions and I would like to see the moderator stick to more substantive issues, but the questions will be personal regardless.”

It seems as if both the Wabash community and the American public want a clear and concise debate on policy, rather than character. After viewing the debate, there were many questions to answer. Does the rest of the world view America differently? Have the characteristics of a reality show merged with political debates?



Sara Drury

“Our presidential debates are sort of a reality TV culture,” Drury said. “We are used to panels of judges shaming people on stage. We are in more than a decade of reality television. We are used to seeing this reality television rather than an engaged public debate. It really felt more performance driven than previous.” Wells added that, “It tells us that were conditioned to know what our candidate’s applause lines are, like when Trump mentioned emails.”

“Our presidential debates are sort of a reality TV culture.”

SARA DRURY

The American public, and possibly the world at large, were not given what they deserved. Though Clinton did hit on some policy points in a presidential manner, she eventually stooped to Trump’s level by character shaming. For now, we must reflect on what the candidates said and prepare for what is to come later in October

Next week in politics, Dr. Julia Azari, a political scientist at Marquette University, will be giving a talk on “The Vice Presidency and Party Politics,” at 7:30 p.m. in Hays 319, before the Vice-Presidential Debate Watch at 9:00 p.m. in Hays 104 on Tuesday Oct. 4. As mentioned above, the second Presidential Debate and corresponding Debate Watch will be on Oct. 9.



COLIN THOMPSON '17 / PHOTO

Politically engaged students gather around in Hays 104 to tune in for the first presidential debate this past Monday.

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her opinion, the central banks are often seen as mysterious entities. She pinpointed some historical events that impacted and eventually led to the establishment of the current banking system of the United States.

One thing she emphasized in her talk was that these banks were not established in a single day. It took years to form the institutions which we see today as the Federal Banks. As the President of the Regional Federal Reserve, George meets with other regional presidents eight times a year at the Federal Open Market Committee (FOMC) sessions to discuss the economic situation of the country. She said that those meetings each last two days. On the first day, the FOMC members discuss recent changes and trends in the U.S. economy, and on the second day they vote on potential new monetary policies.

One of the major questions posed at every meeting is how to deal with interest rates. Toward the end, a subset of seventeen members cast a vote. Each voter gets to vote every three years and this year, George was the one of the voting members.

George also emphasized the importance of dissenting in voting procedure of the FOMC meetings, as it shows the public that people who are in charge of making economic decisions for the country are doing so after tremendous deliberation. She also shed light on the political focus on the Fed and claimed that strong political and public sentiment to reshape the central bank was widespread. "This institute must be accountable to the Congress," George said in concluding her lecture. After George finished her lecture, students, faculty, and guests asked many insightful questions.

Due to time constraint, a lot of students could not ask questions, which led to some disappointment. But among the student body, almost everyone found this lecture to be very informative and helpful, clearing up many persisting ambiguities about what happens in the Fed. Kudos to President Gregory Hess for suggesting to bring Dr. Esther George for this year's Rogge Lecture and also to the Economics Department for accepting his proposal.



LEVI GARRISON '18 / PHOTO

Dr. Peter Mikek and Ester George share a laugh on the stage of the Chapel before her talk on Monday.

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that you are fully immersed in that culture,” Cochran said. “You have no other choice but to live in it. I was not expecting to feel so at home so soon into the semester, but in just under a month I feel as if I’ve gone from being nervous going everywhere and speaking to the locals, to wanting to talk to everyone I meet.”

Weir recommends that students meet with their academic advisor to get a better

idea of how transferring credits will play into their path to graduation. “Develop a four year plan,” Weir said. “Narrow down possible course choices ... decide which semester is best to be away from campus.” For those Wallies who want to expand their horizons, take care to weigh each factor carefully. Talk to your professors, parents, and advisors, and decide if the global classroom is right for you.



CAL HOCKEMEYER '19 / PHOTO

The Study Abroad Fair was in Detchon 209 with approximately 15 programs represented.

FROM **DUDE**, PAGE ONE

Homecoming traditions. Both changes were largely student-initiated, coming from a joint effort between the Wabash Benefaction Committee and the Sphinx Club. “They wanted to improve upon a long-standing Wabash tradition,” Dean of Students Mike Raters ‘85 said. Raters has only served as an advisor, having virtually no part in the actual changes to the event.

When it comes to these sorts of changes, the administration introduces a concern or a potential area of improvement to the Sphinx Club or the appropriate committees. “We have a culture here of constant improvement,” Raters said. “At the end of every year, we assess what can be improved here.” This was a very similar process to Chapel Sing. In both cases, the Dean’s Office never mandated an official change. Rather, they presented groups with something we can improve and then lets them come up with innovative and effective ideas. Raters approved the idea, and the rest is history.

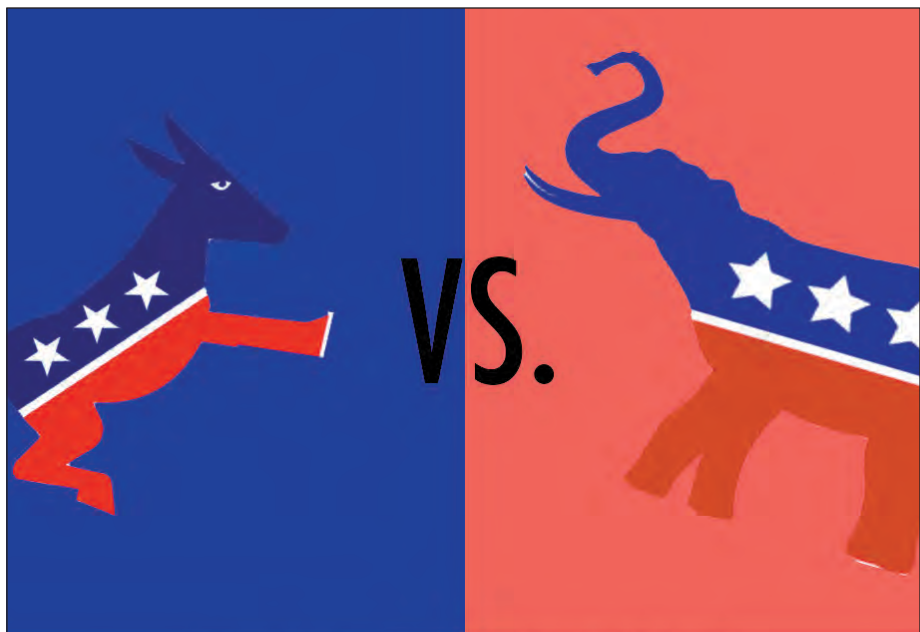
“I am very proud of the way the Sphinx Club have embraced the call to improvement,” Raters said. In the past, certain situations have arisen where former Deans offered a rather heavy-handed approach to improvement. Other traditions have been wiped out completely as we as a College couldn’t separate what Raters calls the “Big T” traditions from the “Little t” traditions. For Chapel Sing, the competition

between pledge classes, mastery of the song, and unity of the student body has maintained constant.

“Chapel Sing is a ‘Big T’ tradition,” Raters said. “What happens with the W’s is a ‘little t’ tradition.”

Raters firmly believes that if we can **Mike Raters ‘84** evolve and scrutinize our traditions, we can use the process as an educational experience in keeping with our mission to Think Critically, Act Responsibly, Lead Effectively, and Live Humanely.

By giving students the responsibility of changing and improving our traditions, the administration provides opportunities to solve problems effectively and with group input. The fact that these changes and improvements were made by the efforts of students almost makes them seem more organic, rather than forced from above. “Students don’t learn leadership unless they are doing the leading,” Raters said. “The call to improvement is a ‘first cousin’ to ‘Wabash Always Fights’. You are either getting better or getting worse.” Raters hopes to never see stagnation at Wabash, with the only constancy being a constant upward trend.



Did you miss the eventful first Presidential Debate?
Are you ready to watch Pence v. Kaine or even round two of the Hillary/Trump show?
If so, head on over to the Debate Watch on either **October 4th** or **October 9th!**
All Debates are at **9:00 p.m.** and hosted in **Hays 104.**

LEVI GARRISON '18 / GRAPHIC

I A W M

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WHAT DID THE MUSEUM ACCOMPLISH?

This past Saturday marked the dedication ceremony for the grand opening of the National Museum of African American History and Culture (NMAAHC) in Washington, DC. Hundreds of thousands of people, including 12 members of the MXI thanks in part to the AFC and Student Senate, poured into D.C. to be a part of this historic day. We listened to a rendition of “A Change is Gonna Come,” by Patty Labelle, heard from the gifted Stevie Wonder, and applauded the wise words of Senator John Lewis, Oprah Winfrey, and Presidents W. Bush and Obama, in addition to many other prominent guest speakers. In the atmosphere was a sense of accomplishment that felt long overdue.

During his speech, President Obama spent a brief moment discussing the architecture of the new museum and highlighting the significance of the building itself. The structure, which extends deeper underground—below the roots of any tree on the National Mall—then rises above ground, is symbolic of the ways in which African Americans are the foundation of our country—the very roots from which America has grown and prospered. President Obama’s message centered on the idea that the NMAAHC is a symbol of inclusivity, and the reality that African Americans are too, America. I mean, how could we not be; slaves preceded the founding of this country. However, let’s be clear on one thing: the NMAAHC is not a symbol of racial equality.



Anthony Douglas '17

Reply to this opinion at
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The thought that the election of the first president of color, or the opening of this historic building is America’s final triumph over inequality is dangerous. Although the dedication paid homage to those who sacrificed their life, blood, sweat, and tears to obtain the “equality” we now enjoy—Rosa Parks, Martin Luther King Jr, John Lewis, and others—I could not help but feel dissatisfied, and even more concerned about the current state of African Americans in this country. Walking away from the National Mall I was left with the question, what did this museum actually accomplish?

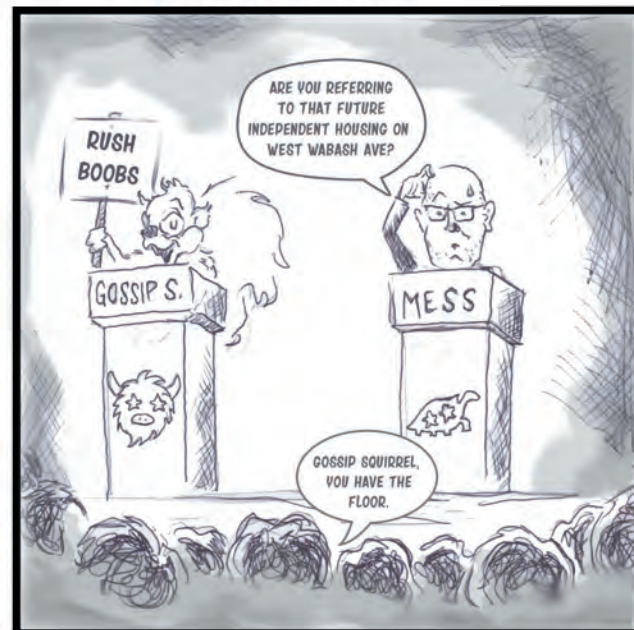
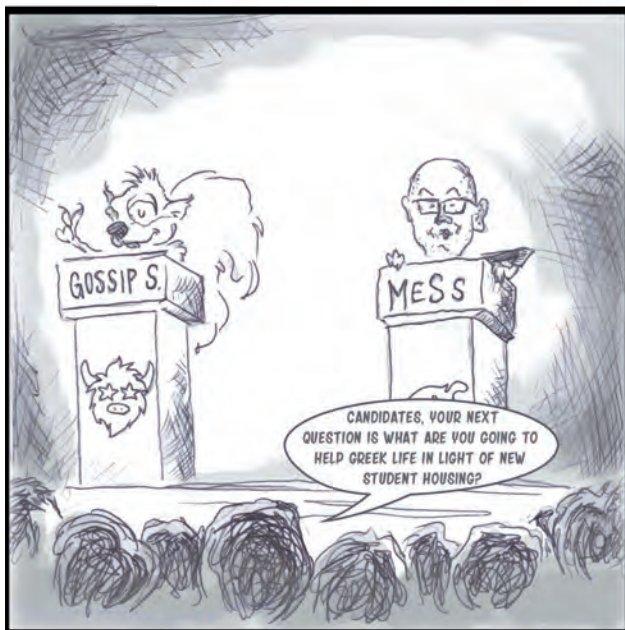
Amidst the recent events in Tulsa and Charlotte, how can one celebrate “progress” when you’re a Facebook post away from being reminded how much things have not changed? How can one enjoy this symbol of inclusivity when being constantly reminded on a daily basis that as an African American,

you are one traffic stop or broken down car away from being killed by those sworn to serve and protect you? How can we celebrate when a system of mass incarceration holds more African Americans under criminal supervision than there were slaves in the 1850s? Our criminal justice system imprisons more people of African-descent than South Africa during the pinnacle of apartheid. Enabled by the “War on Drugs,” under Nixon and Reagan, this system continues to intentionally arrest and imprison African Americans at disproportionate rates, despite the fact that Caucasians use and sell drugs at the same if not more rates as African Americans. It’s scary how delicately laid out the system of mass incarceration and institutional discrimination is, and how it has been justified through media’s portrayal of African Americans as violent, and ferocious criminals. Psychologist Dr. Umar Johnson said, “Before you begin taking the Black life, you must kill the image of the Black life.” Interesting how after the declaration of the War on Drugs, which every president since Nixon has adopted, several media campaigns were launched to dehumanize the drug abuser and drug dealer, who not surprisingly were portrayed as African American. This is especially concerning when paired with the facts that not only was drug usage declining at the time before the war was declared, but also Caucasians were selling and using at similar rates. The same images Nixon and Reagan’s media campaigns conveyed still

persist to this day.

How much progress has this nation really made in race relations? On the surface, it’s easy to compare where we are now to the days of Jim Crow and “separate, but equal,” laws. But how much better off are we then we were 60 years ago? Perpetuated by Ronald Reagan’s economic policies, African Americans have been routinely denied access to a quality education, employment, and social services. We’re placed into the bottom of a racial caste system, subject to discrimination, labeled, faced with generational poverty and genocide on the streets, and then asked why we as a people aren’t doing better.

Its 2016, yet feels like 1960s America, I’m tired; we’re tired. The time for conversation is necessary and long overdue. The time for movement and change is now. The building of monuments to honor those who struggled for equality needs to cease momentarily. The time is now for America to be honest with itself, and begin identifying and completely rebuilding these institutions that preserve racial hierarchy. Don’t get me wrong, I’m very proud to see the new Smithsonian museum that recognizes how essential we are to the American story, our story. I appreciate that our government finally recognizes us as the roots of this nation. But if we waited 240 years to see this museum and receive the not so different treatment of our ancestors, then hold on to it, and we’ll ask for it back once real progress is made.



FINDING YOUR OWN MEANING

You've been there. We've all been there. We're sitting in class reading or watching a certain revered work from someone that died 20-200 years ago. Our assignment is to dive deep into the piece and find some hidden meaning that was "missed" by the previous millions of students that additionally had to read or watch the piece before us. Apparently, the author/playwright/reporter wrote something years ago, and every character/setting/object means something deeper than what they tried to write. Why? Because a student, just like you, endeavored to achieve their doctorate degree and believed writing a paper on their analyzed significance of the work was the only way to do so. If an individual spends enough time with any piece of media, they will eventually find a "hidden" meaning.

For example, I could make the argument that the reason Disney and Marvel came out with so many superhero movies (and still continues to do so) is because they are trying to symbolize the police brutality in the United States. I could easily argue that the all-powerful superheroes in these movies represent the unchecked police force of our generation. Just as the superheroes hide behind their masks, today's police force hide behind their badges. And no one could miss the clear symbolism of the higher-ups of S.H.I.E.L.D trying to stop the superheroes from doing their duty, only until they realize that the enemy they face is too difficult for them to take on without out the assistance of the superheroes. This is an obvious reference to the U.S. government backing our local police officers, because the US government realizes that there's no other way to stop



Richie Abedin '17

Reply to this opinion at rabedin17@wabash.edu

the strenuous amount of criminals that we currently face.

Now, imagine I made the alternative argument and said that these movies were made to tell a story and make money. That's it. Stan Lee, the creator of most of our beloved Marvel characters, once said, "I never thought that Spider-Man would become the worldwide icon that he is. I just hoped the books would sell and I'd keep my job." Let's not dig too deep into this quote; he means exactly what he says. He created Spider-Man so that he could maintain his job. Nothing more, nothing less. Now, I understand what you must be thinking. Sure, when he created Marvel comics, it was about the money, but only years later, Marvel comics had images of Captain America punching Hitler in the face on the cover of one of their most sold issues. It's absurd to think that Captain America (whose name literally has the word "America" in it) punching Hitler (arguably the world's most recognizable villain of all time) didn't have some kind of symbolism behind it.

That's just the thing. I'm not telling you there's no meaning there. I'm telling you

that, if you do find significance there, it's because that's what you've been trained to do. Our school system has taught us that there's meaning in everything. You just have to search for it. Think about the last fictional book assigned to you in class. While reading the book, did you find meaning in the book because you actually believed in the meaning, or did you find meaning in the book because you knew that you would probably have to share something during class discussion the next day, or write a paper about it later in the semester? The worst part about this system is that the work you need to find meaning in was written years ago, and any symbolism that you are allowed to find has already been continually analyzed.

You may be asking yourself: why continue with this repetitive approach if our only purpose is to find some variation of the boring responses that we've read for the last 50 years? Why are we diminished to reading the same books over and over, if the questions and answers never change? It's because this system is incredibly easy to follow and establishes a basis for our answers. When a teacher asks a student to find meaning in a book that has been repeatedly analyzed, he/she knows what should be considered a "correct" response because the "true hidden meaning" of the book would have already been analyzed by a highly revered doctorate student. This leads to an anti-creative cycle of any new ideas, meanings, or symbols that a student could find, even with logical evidence, automatically lesser.

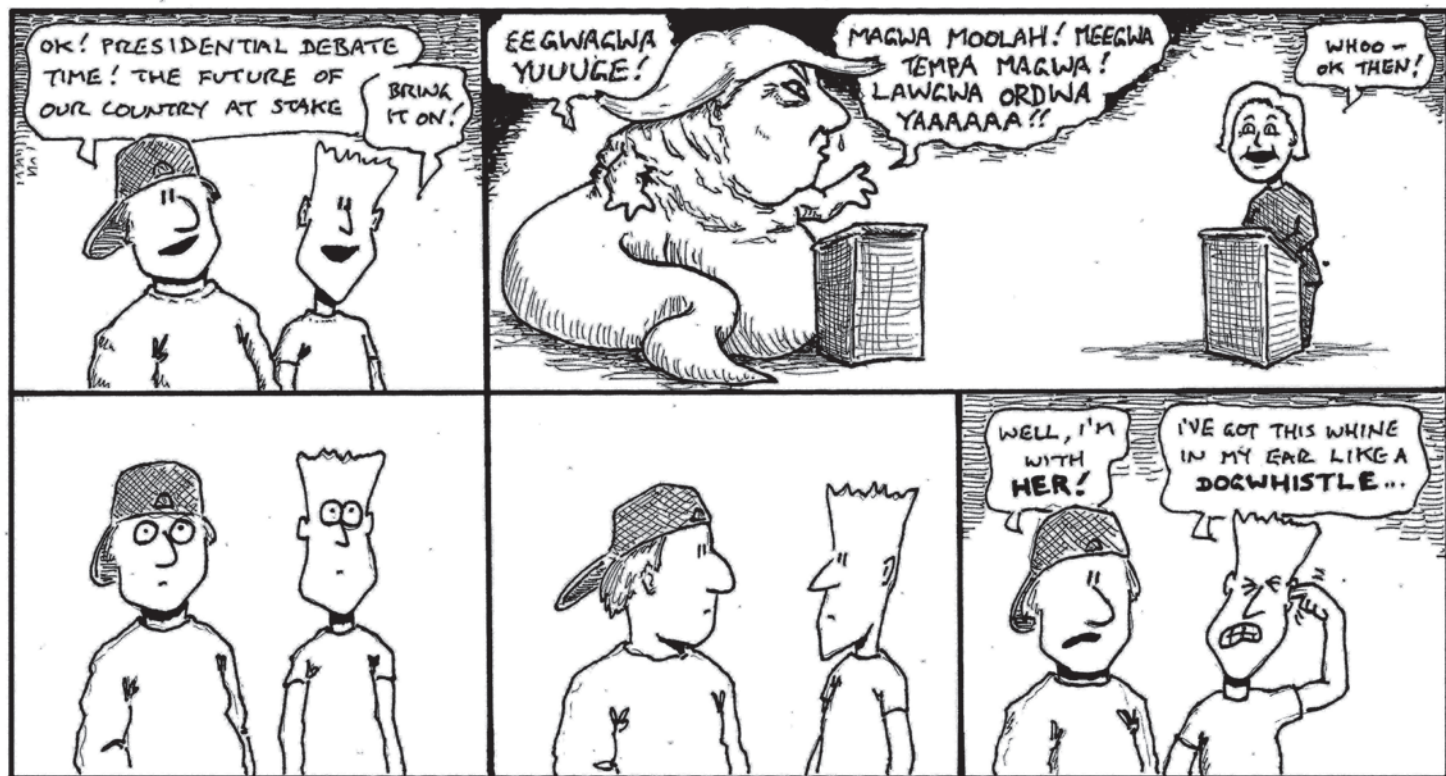
If every teacher asked all of their students to write a paper about any work that the

student found meaning in, then the next thing we find is papers about how Marvel superhero movies are really about police brutality in the United States. The surprisingly absurd thing about this is, if I were to turn in this same paper to the majority of professors out there, due to the fact that, this topic has not yet been established by a person with a highly considered education, I'm looking at a "C" at best. Mainly, I would be getting credit for turning something in and having my name on it. Now, what if I told you that this topic had been previously analyzed by some doctorate student studying the Marvel Cinematic Universe years from now, and then a student writes their final paper on the same exact topic as me, with the same exact evidence. What grade, then, do you think I'd get on that paper?

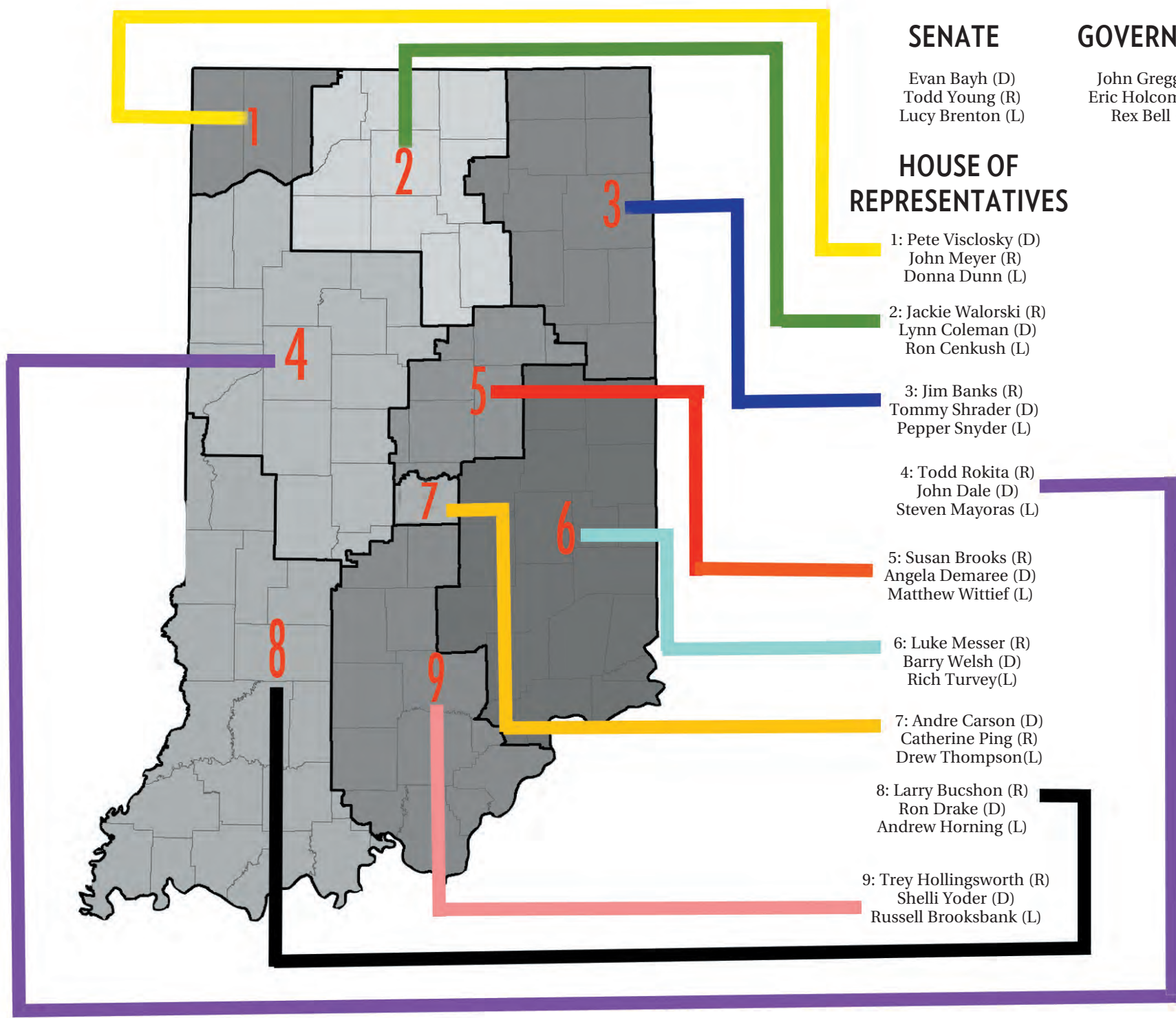
Our system teaches us that everything has meaning, if and only if the meaning has already been covered. I'm not saying that books, articles, and movies can't have deeper meanings because many of them do. Some works have changed the way people think, communicate, and relate to one another. More importantly, some works have changed the entire lives of individuals. I merely want to reiterate that symbols and meanings should be relative to the individual, and not tied to the previous beliefs of others. We should be taught that if we find personal significance in a certain work, we must be ready to logically support our opinion with evidence. We should not, however, have our opinion discredited because the significant meaning that we found does not extend from the selective bases of previous conclusions of others.

CARTOONING 101

A FULL CREDIT COURSE IN FOOLISHNESS BY **Morillo**



INDIANA RACES TO THE CAPITOL BUILDING



LEVI GARRISON '18 / PHOTO ILLUSTRATION

HOURS OF MUSIC/TV/VIDEO FOR “FREE”

ARE SPOTIFY AND NETFLIX REALLY WORTH IT?

NATHAN GRAY '20 | STAFF WRITER

Walking around campus or lifting at the Allen Center, one is certain to see the familiar threads of headphone cords dangling from the ears of students. A brief glance into any dorm or house will surely reveal the concentrated stare of someone five episodes deep into a binge-watching session of *Stranger Things*.

College students are massive fans of music, television, and movies, and services like Spotify and Netflix have made access to this media easier and more convenient than ever. However, this access comes with a price, and given the limited budget of many college students, the monthly subscription costs of these services must be weighed against the benefits.

A basic Netflix subscription costs \$7.99 each month and includes access to thousands of movies and television

shows, which are all accessible from laptops, phones, tablets, and a variety of other devices, according to the Netflix website.

While Netflix offers greater variety and control for a fraction of the cost of most cable plans, some students feel that they are simply too busy to use Netflix enough for it to be worth the monthly fee. “I’m not really a Netflix guy,” John Janak ‘19 said. “I don’t really have time for it.”

According to Spotify’s website, college students can purchase a premium subscription for only \$4.99 a month if they register using their college email addresses. This subscription removes ads, allows users to select songs to play instead of only playing songs on shuffle, greater sound quality, and the ability to download music for offline listening.

Part of Spotify’s draw is mobility,

allowing students to access their music anywhere on campus at any time. “A lot of athletes like to listen to music during pre-game, students like to listen to music as they study and walk around campus,” Zach Moffett ‘20 said.

In terms of alternatives, Spotify and Netflix seem to have their competitors beat. While some competing music streaming services also offer student pricing such as Apple Music’s student rate of \$4.99, Spotify’s massive music library (containing over thirty million tracks and access to non-musical content such as podcasts) has allowed it to dominate the market.

Netflix is in a similar position. With over 100,000 available titles, Netflix far surpasses other services in terms of selection, with Amazon Prime only having 40,000 titles. Netflix has begun to attract even more customers with

award-winning original content, such as *Orange Is the New Black* and *House of Cards*.

Unlike Netflix, however, Spotify offers a free account option which allows users to play music anywhere on shuffle off of their phone or without shuffle on their laptop with intermittent audio and video ads. If content with shuffle and the occasional ad, Spotify Free may be a better option than the paid version. But if control, uninterrupted playback, and offline access are a must, then Spotify Premium cannot be beat, especially at the student rate.

Those with insatiable addiction to *Mad Men* or a tendency to binge watch *The Office* may view a Netflix subscription as a necessity while others are content to avoid the distractions such unbridled access to entertainment can cause.

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WHAT'S ON?

THE RADIO, THE TV, THE MOVIES

THE MAGNIFICENT SEVEN (2016) REMAKE FALLS SHORT

★★☆☆☆

NICHOLAS VEDO '19 |
STAFF WRITER •

As many students know, heading into town to catch a movie can be a fantastic way to decompress and have some fun. The coming holiday season promises to be a great one with a plethora of different features making their debuts. Leading the cinematic charge is Antoine Fuqua's *Magnificent Seven*, which premiered in theaters September 23.

This movie is one that from the start had a great amount of potential, yet seemed to be unable to convert any of it into quality. Fuqua's film is a remake of the 1960 classic western of the same title and genre. However, past the name, there is little else to connect them. The new *Magnificent Seven* features actor Denzel Washington in the leading role of bounty hunter Sam Chisolm. The idea of Washington riding through out the Wild West with a six-shooter strapped to his leg is an interesting one, but with little characterization to add depth, the spectacle falls short of greatness.

Washington is joined by quick shooting gambler Josh Faraday, played by Chris Pratt, and Vincent D'Onofrio as a strange but kind fur trapper. Pratt excels at playing the role of the lovable dirt bag, and this film is no exception. Fuqua also includes a wide variety of other characters such as a Mexican outlaw (Manuel Rulfo) a Comanche warrior (Martin Sensmeier) and an Asian assassin, played by Korean superstar Byung-Hun Lee.

With such a racially diverse cast in such a historically



PHOTO COURTESY OF IMDB.COM

charged time like the Wild West post-Civil War, there was a great opportunity to create tension and build audience interest as the plot progresses. However, the lack of characterization and the use of one-dimensional stock characters prevents this. For example, Manuel's character is portrayed as a wanted Mexican and little else. The plot is also very predictable with no major turns or shocking moments. Even from the very opening scene, where a stereotypical Old Western city is displayed with the mountains as a backdrop, the audience can almost smell what is going to come next.

All in all, the *Magnificent Seven* leaves much to be desired. Older fans of the original western film may be a bit disappointed by this remake, which offers little besides monotonous, drawn out gun fights and extremely underdeveloped characters.

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WHEN COMPARING LAPTOPS, APPLES ARE NOT ORANGUTANS

IAN WARD '19 | STAFF WRITER •

What's better: Apple or Microsoft? This question confronts many, including freshmen who, now a month into school, are bombarded with work and may wonder what is best for them. However, this comparison is more like apples to oranges and is not easily resolved due to each manufacturer having their own personal features, strengths, and weaknesses that make them very different.

To begin, the body of a computer is obviously the first thing that any user will see, and both companies approach their products' bodies in their own way. While the various versions of the Apple Mac are uniform, sleek, and simple, Windows users can use their favorite software on a multitude of systems from various other companies.

Many people view this as a win for Apple: claiming uniformity is key. However, the widespread use of Windows software provides the company with a strength in another area: ease of start-up. Windows is a one-system-fits-all operation, in that Office, Internet Explorer, and email are all ready for users from day one when the box is opened. This contrasts to Apple in that Office needs to be purchased and email needs to be set up, which both require an existing account, unlike Microsoft. Therefore, from the ease of initial setup, Microsoft Windows wins.



IAN WARD '19 / PHOTO

Side by side comparisons are often the most effective when selecting between multiple choices of tech products.

Next, we must look at the idea of syncing devices to each other. In Apple, you set up an Apple account, all of your Apple devices are synced together and everything you do on one device can be brought up on others.

How does Windows stack up in this field? As mentioned above, since the Microsoft line of products is licensed to so many manufacturers, there is no one way to sync all of your devices together. Also, as Windows operating

systems don't necessarily "speak" to each other, this syncing cannot be done. As such, Apple takes the edge in this category as well. This score brings Apple up two to one; however, in talking to the Wabash community, this debate is not nearly as clear-cut as *the Bachelor's* self-created assessment might show.

Kyle Stucker '18 made it clear that Windows supporters are just as staunch adherents to their machines

as their as Apple counterparts.

"I have had my (current) computer since my freshman year," Stucker said.

When asked if he was a lifetime Windows user, Stucker easily replied that he was, and that even though he preferred Windows 7 to 10, he still loves his computer and the fact that it does what he expects of it.

This contrasts with Kenny Cox '19, who is a recent Apple convert from Windows. Cox made this switch in May 2015 (before entering Wabash), a time when many students seem to make the switch from Windows to Apple.

"The reason I switched was simple," Cox said. "It syncs with my phone and it's so easy to use."

Therefore, even though it would seem that Apple runs away as a winner, everyone has their own position on the topic and numerous reasons for preferences abound.

Who is the winner then? This can only be decided by you, the user. If you want to compare Windows and Apple head to head for yourself, check out the selection of Apple computers in the Media Center of Lilly Library and the Windows-based computers throughout campus including in the Armory, the Lilly Library, and numerous other computer labs. Even if you think you're convinced that your particular system is superior, keep an open mind and you might just be surprised.

SENATE COMMITTEE TACKLES ENVIRONMENT

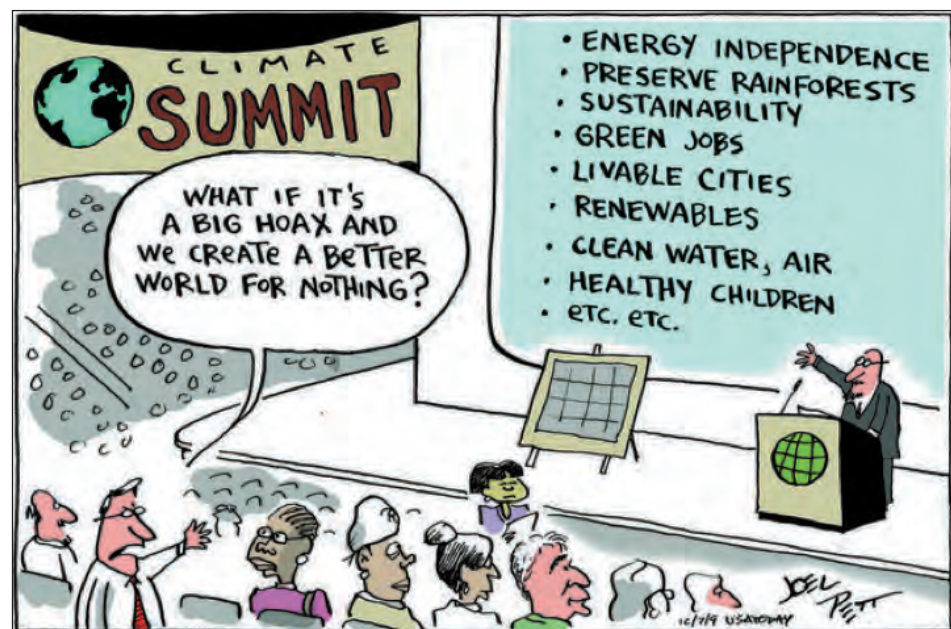
RYAN GROSS '17 | STAFF

WRITER • Did you know that approximately 97 percent of actively-publishing climate scientists agree that "Climate warming trends over the past century are extremely likely due to human activities?" (NASA, 2016) 97 percent of the world's experts agree that the human footprint is severely affecting the world around us! Additionally, overuse and unwise use of Earth's natural and fabricated resources such as water, plastic, metals, etc. has a lasting effect on our environment. As critical thinkers, we know our world must be preserved, but what can YOU do to reduce the human footprint in our world?

Wabash College's Environmental Concerns Committee (ECC), a branch of Student Senate, has the mission to instill short-term and long-term green projects on campus and in the

local community to reduce unnatural environmental factors that alter our delicate world. Our projects range from the installation of recycling bins in living units to lobbying for the high-efficiency toilets and lights across campus. As future leaders of a fast-paced world, it's important for the longevity of the human race to make green practices a priority now. The science is in; human activity is quickly altering the world around us. Will you stay on the sideline or will you fight the good fight alongside Wabash College's ECC?

The ECC plans to publish weekly updates in the Bachelor on green projects that you can get involved in here at Wabash College! Get active and be aware of simple practices to sustain our planet! If you or someone you know is interested, contact Miguel Aguirre (maaguirr19@wabash.edu).



JOEL PETT / CARTOON

LEADING THE PACK

DRAKE CHRISTEN '17 TAKES A LOOK BACK AT HIS COLLEGIATE CAREER AND FORWARD TO HIS FUTURE

EVAN HANSEN '19 | STAFF WRITER

The 2012 football season for Drake Christen '17 at Lawrence Central High School was an impressive one. However, he was not playing slot receiver, the position he currently holds as a Little Giant. As a quarterback, the 5'9", 160 lb. senior led LCHS to win the Class 5A State Title over Ft. Wayne Snider. During the 2012 season, Christen threw for 1,616 yards with a completion rate of 51.9 % combined with 1,166 yards rushing. These impressive stats earned him second place in the Indiana Mr. Football voting, falling behind Jaylon Smith, which isn't too bad considering Smith is currently a linebacker for the Dallas Cowboys.

“My parents deserve all the credit. They pushed me to always get better, and I cannot thank them enough for it.”

DRAKE CHRISTEN '17

You may know Christen as “#8, The Ocho”, the elusive slot receiver and punt returner. He demonstrated in last week's game at Wittenberg that he still has one more talent in his arsenal: throwing the football. On a run to the right, Christen connected with Oliver Paige '19 for a 74-yard touchdown. This play gave Wabash a quick 7-0 lead, but unfortunately this

explosive start was not enough. The Little Giants experienced a sour 24-14 defeat to the Tigers.

The rest of the season is in the hands of the seniors as they look to lead the Little Giants to victory in the seven remaining games. “After the loss to Wittenberg, the goal for the season is to continue to get better each week,” Christen said. “Come time for playoffs, Wabash gets in, and we are playing our best football to make a run to the championship game.”

Outside of football, Christen is interested in going into sales or marketing. As a Rhetoric major, he will certainly be prepared for his upcoming future. Christian attributes his success on the field to his family and past coaches. “My parents and high school coaches deserve all the credit,” Christen said. “They pushed me always to get better, and I cannot thank them enough for it.”

Christen's decision to come to Wabash was largely due to the proactive and devoted nature of the recruiters and professors alike. Although there is a vast amount of difference between football and scholastics, both present Little Giants with various challenges. Christen credits his success in the classroom to the connections made from football and W.A.R Council.

Looking forward, the football team will travel to Hiram, Ohio to take on the Terriers on Saturday, October 1. “This week will be crucial regarding preparation because we cannot overlook any opponent,” Christen said. “They are a fast team, but we will rely on our skill, discipline, and toughness to get a victory.” The Wabash v. Hiram game will be broadcasted on WNDY (91.3 FM).

DRAKE CHRISTEN

CLASS: 2017

POSITION: WR

NUMBER: 8

MAJOR: RHETORIC



Drake Christen '17 makes a cut downfield in this season's game against the Allegheny Gators.

COMMUNICATIONS & MARKETING / PHOTO

RUNNING WITH THE REDPACK

JOEL JANAK '19 | STAFF WRITER

The Wabash College Redpack was back in action this past week as the Cross Country team competed in the Little State Invitational down in Bloomington, Indiana. The Little Giants took home the title for the fourth consecutive year, competing against other small schools from around the state. Wabash scored a total of 39 points and in distant second were the Knights from Marion University scoring 96 points. Head Coach Colin Young was ecstatic with both the way his guys ran and the way they represented Wabash. He hopes that their continued preparation for invitationals will carry throughout the remainder of the year.

The course the Redpack ran on his past Friday was far from an easy one. "The course was the toughest we will face all year with the hills and mud, as well as the heat," Young said. Even under grueling conditions, he believes

his guys exceeded his expectations going into the race. Young claimed that this race "was a good benchmark" for the rest of year, and that the team can build off this success for the near future. Prior to the Little State Invitational, the Little Giants trained hard all summer, working on their best pace and time at the 8k distance.

Standout individuals for the Little Giants were Mason McKinney '17, who finished second, leading the pack for Wabash. Dom Patascil '19 and Colin Rinne '18 both finished right behind McKinney, taking third and fourth place respectively. Two freshmen that surprised the team and Young were John Kirts and Sam Henthorn. Both runners have the potential to become rising stars over the next four years here at Wabash College. "I fully expect upperclassmen to run with those two in future races," Young said. "Our biggest challenge this year will be closing that

gap behind our strong and experienced top three." Going into the fall season, Young and the rest of his staff knew who the top three guys were going to be, but they are still looking for those next two spots to be filled.

As the Earlham and Pre-Nationals invitationals commence tomorrow morning, both are great opportunities for the two squads to get a chance to run. For many, this meet could be their first time running in an intercollegiate invitational. Pre-Nationals is a precursor for Nationals in little over a month in Louisville, Ky. Young is excited for his top ten guys to compete at the highest level possible. The field will include a majority of DI and DII programs, with a handful of

DIII programs as well. With the team getting more and more comfortable with the course, their experience will inevitably help them run at their peak performance on November 2, as they return for Nationals.

Expectations for the rest of the year are high for the team. Young believes the team is still on track to run it's best races for NCAC, Regionals, and finally Nationals. There are undoubtedly factors that can come between the Redpack and their goal, such as injuries, sickness, and adverse weather; however, these elements are nothing new to the Cross Country team, who continue to push forward on their way to Nationals.



IAN WARD '19 / PHOTO

The Wabash Cross Country Redpack won its fourth consecutive Little State competition. The team traveled to Bloomington and came back with some hardware.

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DOWN, BUT NOT OUT

WABASH LOSSES TOUGH
GAME TO WITTENBERG,
BUT LOOK TO GET
BACK ON TRACK WITH
UPCOMING HIRAM GAME

TUCKER DIXON '19 | SPORTS EDITOR • The Wabash football team lost a hard fought game last weekend, when the Little Giants traveled to Springfield, OH to take on the Wittenberg Tigers. Wabash came out hot, taking a 14-0 lead at the end of the first quarter. Witt came back strong on both sides of the ball to hold Wabash to just their first quarter score. The game ended with a final score of 24-14. "I'm disappointed on the loss," Head Coach Don Morel said. "I don't think we played our best game by any stretch of the imagination. Witt is a very good football team and we shouldn't be ashamed by the turnout."

Drake Christen '17 pulled out his

inner high school quarterback on the second play of scrimmage when he connected with Oliver Page '19 on a 74-yard touchdown pass to put the Little Giants up early. On the very next offensive drive, Wabash extended their lead to 14 points on a 23-yard pass-and-catch from Connor Rice '17 to Sammy Adams '17.

Wabash struggled to run the ball against the Tigers' defense, posting only 84 yards after a record-breaking 513-yard performance against Allegheny. The Little Giants put up 140 yards on their first two offensive drives, but the Tigers' defense hunkered down to only give up 137 yards the rest of the game for a total of 277 yards.

The Little Giant defense did a good job maintaining a strong front line and keeping Wabash in the game into the fourth quarter. The Wabash defense held the Tigers to only 121 yards on the ground and 165 yards in the air. Wittenberg outgained the Little Giants by only nine yards, with a total of 286 yards.

On the offensive side of the ball, Shamir Johnson '17 led the Little Giants on the ground with 47 yards

"I'm disappointed with the loss. I don't think we played our best game by any stretch of the imagination."

DON MOREL

on 15 carries. In the air, Rice threw for 119 with a touchdown and an interception. Page led Wabash in the receiving column with 127 yards on six catches. Connor Ludwig '17 kept the fire for the Wabash defense with 15 tackles, 1½ for losses. At Ludwig's

side, Evan Hansen '19 added 12 tackles and a sack, as well as 2½ for losses. Wabash totaled 14 tackles for loss for a combined total of 38 yards.

The Wabash Little Giants look to recover and move ahead toward the remaining North Coast Athletic Conference games. Next up for the Little Giants' football team is a long travel to Hiram, OH to take on the Hiram Terriers. "It only took the guys a couple of days to deal with the loss," Morel said. "On Monday, we had a great workout and a great practice. Our guys are resilient Wabash men and we are going to get back to winning here really quick."

The Terriers enter the game with a record of 1-2, coming off a big loss to DePauw University. Hiram lost to DePauw last Saturday 66-17 in Greencastle. "Hiram is an athletically talented football team and might be the fastest team we play all year," Morel said. "I believe our program

SEE **DOWN**, PAGE FIFTEEN



COMMUNICATIONS & MARKETING / PHOTO

Ryan Thomas '19 sprints toward the endzone in their game against Allegheny. Thomas finished the game with 80 yards and a touchdown.

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The Little Giant offensive line staring down the opposing Wittenberg Tigers in last weekend's loss. Wabash finished the game with 277 total offensive yards against the Tigers' 286.



Attention Wabash students:

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FROM **DOWN**, PAGE FOURTEEN

is at a higher level than theirs and we need to demonstrate that on Saturday."

Last year, the Terriers traveled to Crawfordsville on Homecoming only

**"Moving forward,
we need to make
corrections so will
be solid against
great teams, like
Wittenberg."**

EVAN HANSEN '19

to find our running game powerful and our defense imposing. Wabash blanked Hiram with a score of 38-0. The running game was a big part of the victory a year ago and it will need to be on Saturday if the Little Giants hope to continue their historic dominance of the Terriers. In the 2015 contest, two Little Giant

running backs rushed for over a hundred yards. One is now playing in Germany, and the other is Johnson, a returning senior that has battled injury early this season and hopes to find his rhythm again.

On the other side of the ball, Wabash hopes to build upon both the successes and the failures in their play throughout the past few weeks. "We had plenty of mistakes and mental errors and that will show against good opponents, like Wittenberg," Hansen said. "You cannot expect to win a game with so many mistakes, whether that is maintaining your gap assignment or reading the correct keys. So moving forward, we need to make those corrections so we will be solid against great teams."

Wabash aims to gain another win this Saturday before heading into Homecoming week and their game against Oberlin. Wabash kicks off against Hiram at 1 p.m. on Saturday.

WABASH: 14
WITTENBERG: 24

SEPTEMBER 24, 2016

HOOKED IT LEFT

WABASH GOLF DOESN'T GET THE FINISH THEY WANT AT DAN QUAYLE CLASSIC

GEORGE PIPPEN '19 | STAFF WRITER • This past weekend, the Wabash Little Giants Golf team traveled to Danville, Ind. for the Dan Quayle Golf Classic hosted by DePauw University. The team faced a tough field of competitors and finished with an 11th place overall team finish. Birmingham-Southern came out on top with a 1st place score of 595 (306-289). Birmingham's Gunnar Raney shot an impressive 1st place 135 overall. A close second in team scoring was the Hanover College Panthers with a score of 611 (313-298). Host DePauw finished in 5th place with a total score of 624 (314-310). The top three individual golfers on the weekend were Gunnar Raney from Birmingham-Southern, Jimmy Kelley from Thomas More with a 146, and Tim Graham from DePauw with a 148.

Finishing 55th overall, Wabash's Mason Asher '18, shot a 77 in Sunday's final round. Asher carded a 170 for both rounds (93-77). Kyle Warbinton '20 shot a low score of 166 for both rounds (86-80) finishing in a tie for 50th place. Collin Bell '17 shot a 175 (93-82) to place 61st in the match.

John Janak '19 placed 62nd with

a 179 (87-92). "The DePauw Classic was tough," Bell said. "In my opinion, Twin Bridges is the hardest course we've played so far this fall and the field was very talented with several ranked teams. It was a great learning experience for our young team as we continue to grow from here on out." Zach Podl finished with a score of 187 (92-95) placing him at 64th. The Little Giants finished with a team score of 689 (358-331). The Little Giants will conclude the fall portion of the season this weekend by serving as hosts of the annual Wabash Fall Golf Classic at the Crawfordville Country Club.

Coach Petty made it clear that he was less than satisfied with the performance of the team. "We played horribly on Saturday," Petty said. "Three golfers played better on Sunday. Our total scores for the two days were not good. Getting consistent play is our problem at this time. I was hoping after the match with Rose-Hulman, we would show a lot of improvement but that hasn't been the case. Having our tournament end the season should be an opportunity for the golfers to step up and play well."

With the upcoming Wabash Fall Classic, Janak, Asher, and Bell along with their teammates highly anticipate being a part of the annual outing. "It allows us to stay close to home and play a very familiar course," Janak said. "This year, we have some new teams coming and I can't wait to tee it off on Saturday." Last year with a score of 640 (321-319), the

Little Giants finished 3rd overall in the Wabash Fall Classic. Three of the top performers in last year's meet,

Bell, Asher, and Janak, return this year and are looking to continue their past success on their home green.



COMMUNICATIONS & MARKETING / PHOTO

Wabash finished 11th in the Dan Quayle Golf Classic, hosted by DePauw University. The team hopes to improve on that mark at home meet this weekend.



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